Jay Hardesty

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Twenty years professional software development
New York City, London, and Zurich.
Smalltalk / Objective C / C++

Music software design and development, including eight years with music production house Tomandandy in New York City.
Two U.S. Utility Patents for algorithmic music software.

Object-oriented software development for finance, most recently at JPMorgan in London and UBS in Zurich.

Columbia University Graduate School of Arts and Sciences, New York, New York
Master of Arts, Music Composition 1991
Columbia University Fellowship

Southern Methodist University, Dallas, Texas
Bachelor of Arts, Mathematics 1986
Bachelor of Music, Composition and Theory 1986
SMU Meadows Dean's Scholarship